



Online Classes - How do they work?

At Sharz Art we believe that the learning process requires feedback to the student. We also believe the best way of learning to draw and paint, is to explore and experiment with your materials. Both of these methods combined, along with the process of making and correcting errors is the best way of improving your skills. In our experience we have found feedback, error correction and experimentation the best combination for visual art learning.

Our philosophy is to educate, mentor and foster our students during their learning process. We acknowledge that everyone learns at their own pace and different skills are acquired at different rates, this is why everyone enrolled with us is placed on an individual program.

We have found the best way to run an online class is to allow the students time to create at home in their own time, with a touch base feedback session with us via zoom, at the studio once a week.

We have outlined below the expectations, time commitment and costs for our online learning programs.

Online Program - Expectations

- We will supply drawings and paintings for the students weekly via the assignment tab in our online classes portal.
- We expect the student to be able to complete the work during the week, the time commitment would be about 30 minutes to 1 hours per week, depending on their program and activities given , either in one sitting or several sittings that works with the student.
- For a **straight drawing class**, we usually work on 5 drawings for the week and expect that the student will spend approximately 10 to 15 minutes minimum on each of the drawings.
- For a **mixed class** - drawing and painting, we work on 3 drawings and outline several steps to work on for painting if it is acrylic work or have two watercolour paintings to complete in the week if they are working with watercolour.
- For a **painting only class** we will outline steps to complete during the week on the acrylic or watercolour project.
- We supply learning videos for the student to watch and they can communicate with us through our



classes portal if there are any issues.

- Photos of the work are to be uploaded to the portal or email to us at enquiries@sharzartdesign.com so that we can put their work on the screen to discuss at our feedback meeting.
- We connect via a zoom meeting weekly (or as needed, depending on the program) to spend 30 minutes with the student, providing feedback, helping them adjust their work, going through the next weeks work, and drawing step by step if there is a need or time.

Please Note: with painting, the drying time needs to be included in the process, so the student may take several sittings to complete the steps at home.

Online Program - time commitment

We expect our students to dedicate the time at home on their visual art work to be equal to the time they would spend in the studio. I.e if they would normally do an hour class that would mean 1/2 on work on their portal and 1/2 online feedback meeting. They can, by all means do further work, which we are happy to include in a feedback meeting. We also appreciate that school and other things can get in the way and some weeks may not be able to spend the time required, however, the best way to grow and learn is to make this commitment weekly.

Online Program - costs

- Lesson plans, feedback documentation and a zoom online feedback session (30mins) - \$20 per session (1 session per week is recommended but not essential)

Please discuss your needs with us so we can recommend any products to you either from our materials bundles packs or from our online shop.

To register for an online class or convert from in studio to online please get in touch via email.