



Online Classes - How do they work?

At Sharz Art we believe that the learning process requires feedback to the student. We also believe the best way of learning to draw and paint, is to explore and experiment with your materials. Both of these methods combined, along with the process of making and correcting errors is the best way of improving your skills. In our experience we have found feedback, error correction and experimentation the best combination for visual art learning.

Our philosophy is to educate, mentor and foster our students during their learning process. We acknowledge that everyone learns at their own pace and different skills are acquired at different rates, this is why everyone enrolled with us is placed on an individual program.

We have found the best way to run an online class is to allow the students time to create at home in their own time, with a touch base feedback session with us at the studio once a week.

We have outlined below the expectations, time commitment and costs for our online learning programs.

Online Program - Expectations

- We will supply drawings and paintings for the students weekly via a pdf file emailed to their contact email address
- These are expected to be completed over the week, the time commitment would be about 1 to 1.5 hours per week , either in one sitting or several sittings that works with you.
- For a **straight drawing class**, we usually work on 5 drawings for the week and expect that the student will spend approximately 10 to 15 minutes minimum on each of the drawings.
- For a **mixed class** - drawing and painting, we work on 3 drawings and outline several steps to work on for painting if it is acrylic work or have two watercolour paintings to complete in the week if they are working with watercolour.
- For a **painting only class** we will outline steps to complete during the week on the acrylic project.

Please Note: with painting, the drying time needs to be included in the process, so the student may take several sittings to complete the steps at home.



- The work needs to be photographed and emailed back to us the day before their online touch base session to ensure we have enough time to assess the work, provide feedback and organise the following weeks work.
- We will connect via a zoom meeting to spend up to 30 minutes with the student, providing feedback and going through the next weeks work with them.

Online Program - time commitment

We expect our students to dedicate the time at home on their visual art work to be equal to the time they would spend in the studio as a minimum. They can, by all means do further work, however, they are not going to grow and learn unless they make this commitment weekly.

Online Program - costs

- Lesson plans, feedback documentation and a zoom online feedback session (max 30mins) - \$20 per session (1 session per week)
- Material packs if required, can be collected from the studio or delivered (additional delivery fee - \$15)
 - **Drawing** - 13 piece drawing set, A4 visual diary and either coloured pencils or charcoal drawing pencils - **\$30**
 - **Watercolour painting** - Watercolour brush set, watercolour pan paint set and 2 x A5 watercolour pads - **\$25**
 - **Acrylic painting** - Acrylic brush set, basic colour paint set, 4 canvases (25 x 30cm) and mixing pallet - **\$50**

These packs have the basics required to complete the work set out, however, there may be a need to purchase another visual diary, more watercolour paper, extra canvases or extra paint. Please also note that these packs are priced as part of an online learning pack, these items are listed on our website at full retail value.

To register for an online class or convert from in studio to online please get in touch.